



About Music Sharing

The not-for-profit organization Music Sharing is dedicated to guiding young people's opportunities to gain an enhanced connection to great music. Founded by the renowned violinist Midori, Music Sharing presents free programs throughout Japan and other Asian countries, its activities anchored in the belief that the experience of music of the highest caliber offers great benefits to a vast range of listeners.



Personal experience with music lends young people an enhanced sense of aesthetics and culture, an appreciation of human creativity, and heightened awareness of their environment. Music Sharing strives to bring the entrancing brilliance of both Western classical and traditional Japanese music into schools, hospitals, and other institutions, by offering a carefully honed variety of programs including the Visiting Program, Instrumental Instruction for the

Disabled Program, and International Community Engagement Program (ICEP).

Midori and other committed professionals participate as performers and instructors, while encouraging children to become as active as possible in their participation in music-making.



Music Sharing, which first began functioning in Tokyo in 1992, operates solely on the basis of charitable contributions from individuals, foundations, and corporations.

About Music Sharing ICEP



The goal of Music Sharing's ICEP is to help interconnect young people with the wider world through music. The International Community Engagement Program provides children of different backgrounds and circumstances the opportunity to personally experience the excitement, beauty and joy of music. The activities of ICEP are based on a fundamental belief that music nurtures, nourishes, heals, and inspires the mind.

The organization promotes international cultural exchanges, while encouraging audiences and musicians to connect with each other through the arts. Additionally, the program helps participating musicians broaden their awareness and understanding of the many varieties and positive aspects of community engagement.





For 2017/18, the ICEP will feature presentations and performances in India (in December) and Japan (in June). Every year, following a competitive audition process, the violinist Midori forms and joins a string quartet of young musicians, to present a winter schedule in rural and



otherwise underserved areas in Asia, and an early summer season in Japan.

The players bring music -- and inspiration -- into schools, hospitals, orphanages, and other socially-

responsive institutions. Since the initial tour traversed Vietnam in 2006, these programs have served a variety of countries besides Japan, including Cambodia, Indonesia, Mongolia, Laos, Bangladesh, Myanmar, and Nepal.



For more information: <http://www.musicsharing.jp/>; <https://musicsharingweb.wordpress.com/>

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Music Sharing ICEP India Touring Party Personnel

Midori, violin www.GoToMidori.com; <http://www.intermusica.co.uk/artist/Midori>

“We have a completely new Team for ICEP India/Japan! I am very excited to be visiting India for the first time as a part of Music Sharing ICEP and am looking forward to many and incredible moments of music-making and delivery, discoveries, and reflections!”

The internationally acclaimed violinist **Midori** is a visionary artist, activist and educator whose relentless drive has spurred her to explore and build connections between music and the human experience.



Since her debut, with the New York Philharmonic, at age 11, under the baton of Zubin Mehta, Midori has soloed with many of the world’s leading orchestras and conductors, including the Berlin Philharmonic, Vienna Philharmonic, and London Symphony Orchestra. Her numerous CDs and DVDs include a 2013 Grammy Award-winning disc.

Midori, who is Japanese-American, has founded various not-for-profit organizations, bringing highest quality instruction and performances to schools, hospitals, and difficult-to-access communities around the world. For such commitments, she has been named a UN Messenger of Peace, while in 2012 receiving the Crystal Award from the World Economic Forum in Davos.

Midori, who received an honorary doctorate from Yale University, is currently a Distinguished Professor of Violin at the USC Thornton School of Music, and has served as a Humanitas Professor at Oxford University.

Elina Buksha, violin <http://musicchapel.org/elina-buksha/>

“Lately I am looking for some answers: why are we here and what more can we do to make this world a better place? I feel strongly we need to spread more beauty and love beyond concert halls.

I couldn't be happier to be a part of ICEP!”

Winner of the 2012 Latvian Great Music Award, **Elina Buksha** is considered one of her nation’s leading younger violinists. A student at the Hochschule für Musik und Theater





München, she has performed at such festivals as the Festival de Wallonie (Belgium), the International Music Festival in Yaroslavl (Russia), Rheingau Musik Festival (Germany), and the Rencontres Musicales d'Évian (France). Since her debut with the Liepaja Symphony Orchestra at the age of twelve, she has performed with the Latvian National Symphony Orchestra, Sinfonietta Riga, Sinfonia Varsovia, the Orchestre Philharmonique Royal de Liège, and the Kansai Philharmonic Orchestra, among others. Ms. Buksha has recorded Saint-Saëns and Lalo violin concerti for the Alpha Label.

Benjamin Beck, viola <http://benjaminbeck.fr/>

“For many years already I have known about ICEP Music Sharing, and I am incredibly happy and looking forward to take part in this project this cycle. I believe this is a project that touches basic human needs. Music is a performance art; it can communicate unspeakable emotions, but it needs artists and public to stay alive. In India and Japan, I will be facing such different cultures from my own, and I look forward to sharing with the people there what is the most important to me. I expect to discover personalities, diverse ways of thinking, lots of love, and varied customs; I expect to learn: about others as well as myself; and I wish to bring smiles, discovery, and maybe enchantment through music.



This will be for sure a very special and unique experience: a complete immersion in a foreign culture.”

Benjamin Beck, the first violist of the Bavarian State Orchestra, was a student at the Conservatoire national supérieur de musique et de danse de Paris (CNSMDP) and subsequently at the New England Conservatory of Music. He also studied for an Artist Diploma from the CNSMDP, and is a graduate of the Sorbonne, with a degree in Musicology. He won both first and special prizes in the international competition in Llanes, Spain (“Villa de Llanes”), and was since awarded in Epernay (France), the Forbesfest Competition (in St. Andrew, U.K.), and Beethoven’s Hradec Competition (in the Czech Republic). His first solo recording is entitled *L’alto et la voix*.

Stanislas Kim, cello <https://www.stanislaskim.com/>

“I am very much looking forward to travelling to India and Japan - two countries I have not yet been to, to discover the cultures and, of course, to share powerful moments through music.”



A native of Courbevoie, France, the cellist **Stanislas Kim** is a graduate of the Hochschule für Musik, Theater und Medien Hannover, and is currently pursuing postgraduate studies with Leonid Gorokhov in Hannover. In 2011, he received the Maggini Foundation Award and a special prize for his interpretation of Bach's *Cello Suites*. In the same year he won the Gundlach Music Prize in Hannover. He is laureate of the International Johannes Brahms Competition in Austria and the International Hindemith



Competition in Berlin, and in 2014 was a prizewinner at the 8th Swedish International Duo Competition, together with the pianist Marie Rosa Günter.

Paul Müller-Hahl, videographer <http://www.lichtbilder-filmproduktion.de/>

“I am very excited to be a part of Music Sharing ICEP India and am eager to capture lots of incredible encounters, moments, views, and people! And to witness how the language of music connects different musical cultures and backgrounds is also very exciting for me.”



Paul Müller-Hahl is a film documentarian whose studies of philosophy, arts and media have led him to a career telling the stories of “ordinary” people and places, finding the beating heart of society in the lives that fit together in remarkable dimensions. One early work, *Ein Heim in Wald*, shed light on the treatment of asylum seekers before the convulsive migratory crisis of recent years. The recipient of a Master of Arts degree from the Bauhaus University, Weimar, he and a partner formed Lichtbilder Filmproduktion in 2011, to document classical music performance, while examining that world from a variety of perspectives.

Jendrik Maschke, coordinator

“Culture, arts, and music are substantial catalysts for self-reflection and identity formation, especially for children.

Using music as an educational instrument for widening up the horizon of young people reflects the magic of music perfectly. Therefore I’m so happy to be part of this project to give children under challenged circumstances the opportunity to experience the great pleasure and happiness of live music at its highest artistic level.”



Jendrik Maschke, the Music Sharing Coordinator for ICEP India, hails from the south German town of Überlingen. He is a 2017 graduate of the Hochschule Zittau/Görlitz, focusing on culture and management, whose studies have also encompassed a semester at the Udayana University in Bali, Indonesia. While still in school, Jendrik took on management responsibilities with the Dresden Musikfestspiele, and he continues his association, this year organizing and managing “Klingende Stadt”, a project involving more than 1,000 amateur artists performing throughout the city. He is also employed by Beethovenfest Bonn, for both the 2016 and 2017 seasons.



Longer Biographies

Midori, violin

Midori is a visionary artist, activist and educator whose unique career has been dedicated to exploring and building connections between music and the human experience.

Since her debut with the New York Philharmonic, at age 11, under the baton of Zubin Mehta, Midori has performed with the world's top orchestras including the Berlin Philharmonic, Vienna Philharmonic, London Symphony, Staatskapelle Dresden, Chicago Symphony, Orchestre Symphonique de Montréal, Pittsburgh Symphony and Czech Philharmonic. She has collaborated with leading musicians such as Christoph Eschenbach, Daniel Barenboim, Leonard Bernstein, Claudio Abbado, Susanna Mälkki, and Paavo Järvi, among others.

Her 2017 DVD of J.S. Bach's *Sonatas and Partitas for Solo Violin* joins recent CDs of the concerto *DoReMi*, written by Peter Eötvös and dedicated to her, a Grammy-winning disc of the Hindemith's *Violin Concerto* with Christoph Eschenbach conducting the NDR Symphony Orchestra, and a disc with sonatas by Shostakovich, Janáček, and Bloch.

Midori's lifelong dedication to public service dates to 1990, when she founded Midori & Friends in New York, building on that model in 1992 with the far-reaching Music Sharing, serving Japan and subsequently other Asian nations. These, and other not-for-profit organizations she created, seek to inspire while bringing highest quality performances to schools, hospitals, institutions, and difficult-to-access communities. For such socially-conscious commitments she was named a UN Messenger of Peace. She is also the 2012 recipient of the Crystal Award from the World Economic Forum in Davos.

Midori joins the faculty of the Curtis Institute of Music in 2018. She is currently a Distinguished Professor of Violin and the Jascha Heifetz Chair holder at the USC Thornton School of Music, while serving as a guest professor at both Soai University in Osaka and the Shanghai Conservatory of Music, and as an honorary professor at Beijing's Central Conservatory of Music. She has served as a Humanitas Professor at Oxford University, and continues in her role as a distinguished visiting artist at the Peabody Institute of Johns Hopkins University.

Born in Osaka, Japan in 1971, Midori began her violin studies with her mother. Midori plays the 1734 Guarnerius del Gesù 'ex-Huberman'.



Elina Buksha, violin

Winner of the 2012 Latvian Great Music Award, an honor for emerging musicians, Elina Buksha is considered one of her nation's leading younger violinists. Elina began playing the violin at the age of five, advancing to studies at Belgium's Queen Elisabeth Music Chapel into 2017, under the direction of Augustin Dumay. Elina also participates in masterclasses with Ana Chumachenko, and in 2017 she began studying with Christoph Poppen at the Hochschule für Musik und Theater München.

Elina has performed in such festivals as the Festival de Wallonie (Belgium), the International Music Festival in Yaroslavl (directed by Yuri Bashmet), Rheingau Musik Festival (Germany), Festival du Vexin (France), and the Rencontres Musicales d'Évian (France), among others. She has performed alongside such artists as Maria João Pires, Augustin Dumay, Frank Braley, Gary Hoffman, Henri Demarquette, Gérard Caussé, François Salque, the Modigliani Quartet, and others.

Since her debut with the Liepaja Symphony Orchestra at the age of twelve, Elina has performed with many orchestras, including the Latvian National Symphony Orchestra, Sinfonietta Riga, Sinfonia Varsovia, the Orchestre Philharmonique Royal de Liège, Südwestdeutsche Philharmonie Konstanz, Musica Viva Chamber Orchestra, Moscow, and the Kansai Philharmonic Orchestra (Japan). She has recorded Saint-Saëns and Lalo violin concerti for the Alpha label.

Elina Buksha plays a 1723 Domenico Montagnana violin, on loan to her by the Queen Elisabeth Music Chapel.

Benjamin Beck, viola

Benjamin Beck is currently the first violist of the Bavarian State Orchestra (Bayerisches Staatsorchester), Having studied at the Conservatoire National Supérieur de Musique de Paris (CNSMDP) under the tutelage of Jean Sulem, before attending the New England Conservatory in Boston, where he studied with Kim Kashkashian, Benjamin subsequently studied for an Artist Diploma at the CNSMDP and was also a member of the Berlin Philharmonic Academy. In addition to degrees in performance, he also obtained a bachelor's degree in Musicology from the Sorbonne in Paris.

Upon his first participation in an international competition, in Llanes, Spain, Benjamin was awarded both first and special prizes. He subsequently won numerous other prizes and awards in different competitions, including the strings competition of Epernay, the Forbesfest Competition, in St. Andrews (U.K.), and Beethoven's Hradec Competition in the Czech Republic.

In addition to his orchestral career, Benjamin regularly performs as a soloist in both France and Germany, while appearing as a recitalist and chamber musician in the world's most beautiful venues for music, from the Salle



Pleyel in Paris, to Yomiuri Hall in Tokyo, the Kammermusiksaal of the Berlin Philharmonie, and Jordan Hall in Boston, where he has shared stages with such major artists as Christian Tetzlaff, Kim Kashkashian, Peter Frankl, and Trio Wanderer.

Diversifying his musical experiences, Benjamin engages in serious study of early music, jazz and Gregorian chant, while leading several projects, with a particular emphasis on the theme of viola *and voice*. He so recorded his first solo CD, *L'alto et la voix*, in 2015 with the support of the Meyer Foundation, after having also recorded his transcription of Schubert's *Winterreise* for viola, harp and reciter for an e-label, as well as a CD of Jean Françaix works with the Pessoa Quintet for the label Suoni e Colori.

Fascinated by contemporary music, Benjamin has participated in world premieres of compositions by Miroslav Srnka, Aurélien Dumont, Giovanni Bertelli, Alireza Farhang and Ke Xu. Rikako Watanabe and François-Hugues Leclair have each dedicated a piece for viola and piano to Benjamin, both of which he premiered in America.

Stanislas Kim, cello

A native of Courbevoie, France, Stanislas Kim received his first cello lessons from Marguerite Hauchecorne at the Conservatoire municipal de musique de Courbevoie. In 2002, at the age of nine, he was awarded the Diplôme de Fin d'Etudes and started giving his first public concerts.

Kim entered the Degré supérieur (2003) at Conservatoire à rayonnement régional (CRR) de Paris and pursued his solo studies with Dominique de Williencourt, Raphaël Pidoux and Philippe Müller. In 2010 he received his Diplôme d'études supérieures and entered the class of Tilmann Wick at the Hochschule für Musik, Theater und Medien Hannover. Stanislas has received the advice of David Geringas, Frans Helmerson, Natalia Gutman, Arto Noras, Jérôme Pernoo, Wolfgang Emanuel Schmidt, and Jens Peter Maintz. He is currently pursuing his postgraduate studies with Leonid Gorokhov in Hannover.

Stanislas Kim is laureate of the International Johannes Brahms Competition in Austria and of the International Hindemith Competition in Berlin. He received in 2011 the Maggini Foundation Award and a special prize for his interpretation of Bach's *Cello Suites*. In the same year he won the Gundlach Music Prize in Hannover. Since then he holds a scholarship of the Gundlach Foundation, of the Peter Fuld Foundation and of the Otilie-Selbach-Redslob Stiftung.

He is 2014 laureate of the 8th Swedish International Duo Competition (together with the German pianist Marie Rosa Günter) and 2016 laureate of the 12th Concours international de musique de chambre de Lyon. He has been invited to perform at the Schleswig-Holstein Musik Festival, the Würzburger Bachtage, and the Grieg in Bergen Festival, among others.



Stanislas Kim plays a cello of the Vuillaume school, on loan from the Deutsche Stiftung Musikleben.

Paul Müller-Hahl, videographer

It was the study of philosophy, arts and media in Hildesheim, Germany that led Paul Müller-Hahl toward a career dedicated to documenting reality through video and film. An early project, working with ex-street kids in Lima, Peru, led Müller-Hahl in the direction of setting out the lives of tailors, security guards and bus drivers, the tales of daily life ennobled by their telling.

The recipient of a Master of Arts degree in media design and media art from the Bauhaus University, Weimar, Mr. Müller-Hahl started his career with a much lauded student film, the 2011 *Ein Heim in Wald* (“A Home in the Forest”), about the dire history of a complex of houses originally built by the Nazis, that was decades later repurposed as a center for asylum seekers new to Germany (this before the huge migratory crisis of 2015). Beside explicating a complicated history, the film moved on to another intricate task, reflecting on the handling of refugees by the federal government in Germany from 1949 through 2011. Another documentary studied the complex road of a truck driver who had run afoul of the law. Müller-Hahl’s range of interests is matched by his professional range, as he functions variously as a producer, director, cinematographer, editor, technician, and writer.

Mr. Müller-Hahl formed Lichtbilder Filmproduktion in partnership with Benedikt Schulte in 2011, to specialize in films documenting classical music performance and in examining the world of classical music from a variety of perspectives. He is also a consultant to a variety of film festivals, a video technician for filmed music concerts around the world, and a passionate DJ.

Jendrik Maschke, coordinator

Jendrik Maschke, the Music Sharing Coordinator for ICEP India, hails from the south German town of Überlingen, near Lake Constance. He started his studies in Culture and Management at the Hochschule Zittau/Görlitz in 2013, the studies included a semester abroad, at the Udayana University at Bali (Indonesia). As part of his schooling, Jendrik worked for the Dresden Music Festival (Dresdner Musikfestspiele) for four months in 2016 before graduating as a Bachelor of Arts in 2017.

Jendrik subsequently worked for the Beethovenfest Bonn 2016, his job duties including the management (both preparation and execution) of approximately twenty classical music concerts, including a highly praised performance of the London Symphony Orchestra under the baton of Sir John Eliot Gardiner.

Jendrik renewed his association with the Dresden Music Festival for the season 2017, where he will focus on the organization and management of “Klingende Stadt”, a project involving more than 1,000 amateur artists



performing throughout the entire city. He was also engaged to work for Beethovenfest in Bonn for a second year.

Jendrik Maschke plays the trumpet in his spare time, and follows all the arts closely. During various stays and journeys in Southeast Asia, he has immersed himself in each local culture, learning new ways of living from inhabitants of a variety of nations. He also is an enthusiastic athlete.