

The Canadian **ARC Ensemble** consisting of members of the Royal Conservatory in Toronto plays a leading role in the rediscovery of repertoire previously repressed due to political upheaval. The ensemble's work has received the highest praise from the international press and its concerts and recordings are thoroughly researched.

'Three cheers for ARC and their persistence'
Catholic Herald about live concert in Ghent

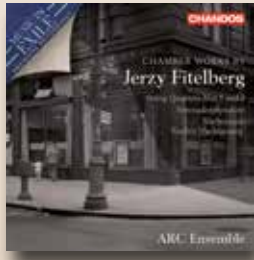
Forthcoming concerts:

9 Sep 2017 Enescu Festival, Bucharest
10 Sep 2017 Mozart@Augsburg

www.arcensemble.com

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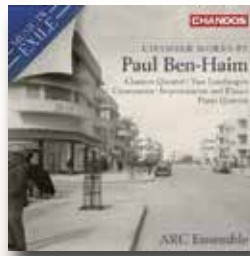
Further releases:



MUSIC IN EXILE Vol. 2
Chamber Works by Jerzy Fitelberg
CHANDOS

'An appealing introduction to a modest but gifted composer, especially in these refined performances... all beautifully recorded.'
Gramophone

Grammy Award 2017 Nominee
Best Chamber Music / Small Ensemble Performance



MUSIC IN EXILE Vol. 1
Chamber Works
by Paul Ben-Haim
CHANDOS

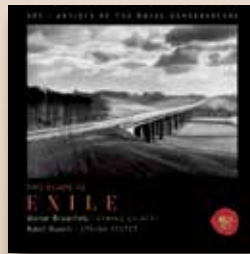
'Urgently recommended' *Fanfare*

'Superb playing by the members of the ARC Ensemble, excellent sound'
Gramophone

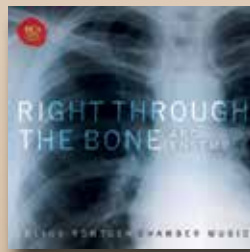
Disc of the Week
Sinfini



ON THE THRESHOLD OF HOPE
Chamber Music
by Mieczyslaw Weinberg
RCA Red Seal



TWO ROADS TO EXILE
Walter Braunfels String Quintet
& Adolf Busch String Sextet
RCA Red Seal

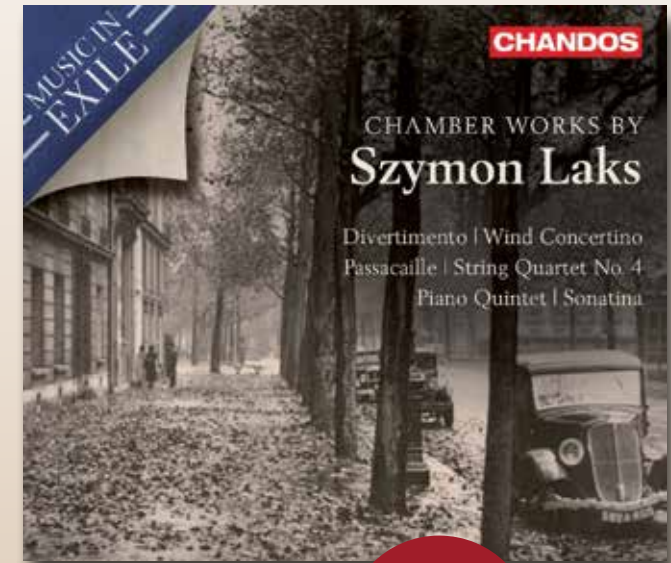


RIGHT THROUGH THE BONE
Chamber Music
by Julius Röntgen
RCA Red Seal



'The range and quality of Laks' work really struck me. The strength and fluency of his ideas, the variety of mood he brings to every work, the brilliance of his scoring. I can honestly say there is not a single work that fails to give pleasure.'

Simon Wynberg, ARC Ensemble



MUSIC IN EXILE Vol. 3
Chamber Works by Szymon Laks
ARC Ensemble

Release:
2 June 2017

The ARC Ensemble and the music of Szymon Laks

'In the autumn of 2008 the ARC Ensemble performed Laks's Piano Quintet in a live broadcast from Warsaw. At the post-concert reception, a very stylish and distinguished woman congratulated the ensemble's pianist, Dianne Werner, on her performance. The woman, Halina, told her that she had not heard Laks's music since a visit to Paris, some fifty years earlier, with her late husband, the composer Władysław Szpilman, a founding member of the much-admired Warsaw Piano Quintet. Unlike Laks, Szpilman had remained in Poland where his music, his songs particularly, had been performed both before and after WWII. *The Pianist* (2002), Roman Polanski's Oscar-winning film, had introduced the extraordinary story of Szpilman, as well as some of his music, to an international audience.

While music saved the life of both Szymon Laks and Władysław Szpilman, the unsparing eyewitness account which Laks gave of his imprisonment has eclipsed his musical legacy. His view that music was powerless to effect any tangible improvement, and irrelevant to the quality of prisoners' lives, capsizes assumptions that credit music with intrinsic goodness, redemptive power, or a means of protest, and this is something that many find troubling. Laks did little to promote his music, and his backward-looking style and language separated him from the fashionable trends of the mid-twentieth century. In commemorative and anniversary programmes, composers who perished during the Holocaust often receive a kind of compensatory attention, but despite this process of revival many émigrés and survivors, Laks among them, have been roundly and unjustly ignored.'

(From the CD's booklet notes, written by Simon Wynberg)

MUSIC IN EXILE Vol. 3 Chamber Works by Szymon Laks

Content

SZYMON LAKS (1901 – 1983):

- Divertimento for violin, clarinet, bassoon, and piano
- Concertino for oboe, clarinet, and bassoon
- Passacaille (arrangement for clarinet and piano)
- String Quartet No. 4
- Quintet for piano and strings
- Sonatina for piano

ARC Ensemble

RELEASE DATE: 2 June 2017

Cut-off date: 19 May 2017

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Title: [Music in Exile, Vol. 3] Szymon Laks:
Chamber Works

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Format: CD

Dealer Price: FULL PRICE

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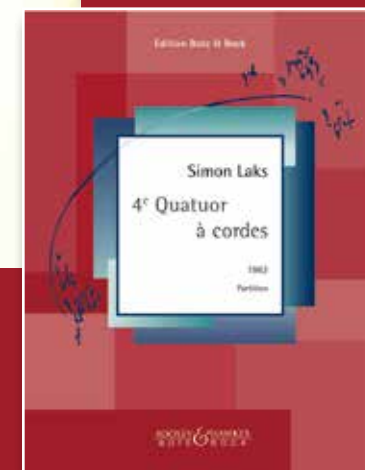
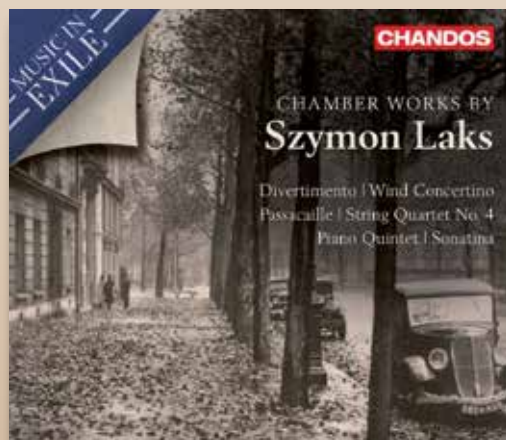


Photo: André Laks archive

'Engaging personality,
polemicist of a universal culture'

Alexandre Tansman

SIMON LAKS
His music in new and first editions

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