



New release on FARAO classics

Product information

Order number:
B 108074 - 4-CD-Box
A 108076 - Pure Audio Blu-ray

EAN:
4025438080741 - CDs
4025438080765 - PABD

Release date:
September 2013

Format:
4 Compact Discs or
1 Pure Audio Blu-ray Disc

Packaging:
4 CDs in a Hinged-top box
1 PABD in a Super Jewelbox

TPT: 4:2:32

Booklet:
History of the orchestra,
work description
(German, English)

Producers: Felix Gargerle,
Andreas Cämmerer

Recording:
F. Gargerle, A. Cämmerer

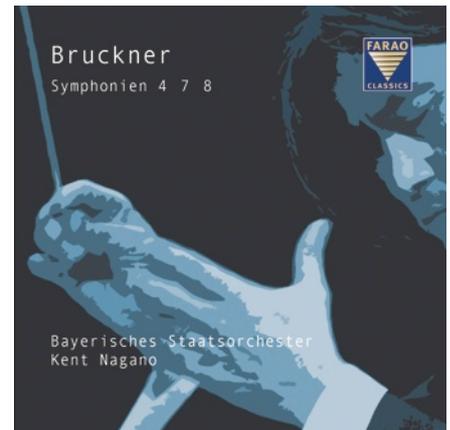
Editing: Felix Gargerle

Mixing: Andreas Cämmerer

Recording venue and date:
Farao Studios Munich, 2007
and 2009 - IV. + VIII.
LIVE - Ghent Cathedral,
Belgium 2010 - VII.

After seven years as Bavarian General Music Director, Kent Nagano will be leaving Munich at the end of July. To mark his departure, FARAO classics is issuing a boxed set of Bruckner symphonies recorded in their rarely played first versions.

This production is available on CD and as well on Pure Audio Blu-ray Disc.



Bruckner Symphonies 4 7 8

Bavarian State Orchestra | Kent Nagano

Anton Bruckner (1824-1896)

IV. Symphony in E flat major, WAB 104 "Romantic" – **original version of 1874**

VII. Symphony in E major, WAB 107

VIII. Symphony in C minor, WAB 108 – **original version of 1887**

Kent Nagano and the Bavarian State Orchestra, 2006-2013

The Bavarian State Orchestra is one of the oldest orchestras in the world, with a long and rich tradition. Its origins can be traced back to 1523. The orchestra began playing opera as early as 1653. In 1811, the Musical Academy was founded, the oldest series of symphonic concerts in Munich.

The symphonic sound of the Bavarian State Orchestra has been moulded by this long history and the kind of emotional playing demanded of an opera orchestra. Its uniquely warm and expressive musical style reflects the centuries spent playing the operatic works of Mozart, Wagner, Strauss and many other composers.

The orchestra's conductors have always recognised these special qualities. When Kent Nagano took up the position of Bavarian General Music Director in 2006, one of his main goals was to continue this tradition, while at the same time developing it into the future.

During their years as a team, the Bavarian State Orchestra and Kent Nagano have achieved a perfect synthesis. The emotional intensity and characteristic warm sound of the orchestra have combined with the detailed analytical work and structural clarity provided by its chief conductor to create a unique fusion.

This combination is ideally suited to Bruckner's music. His works demand long lines and a dark, dense tone colour from the orchestra – a sound that the State Orchestra has always possessed, owing in particular to its long involvement with the music of Wagner. At the same time, Kent Nagano brings out the architecture of Bruckner's monumental pieces with skill and intelligence. And the choice of the rarely played and extremely difficult first versions of the 4th and 8th symphonies sets this publication well apart from the crowd of Bruckner recordings.

The recordings collected here are an eloquent testament to seven years of collaboration and their artistic fruits.

The recordings of the 4th and 7th symphonies, which were produced in the Farao Studios, were already issued in 2008/2011 on SONY CLASSICAL. The original version of the 8th Symphony is a first release.



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